NEW HUMAN ANATOMY LAB, Spring 2017

This new interdisciplinary laboratory course will introduce students to the practices of creative and scientific research in anatomy. The laboratory course will offer students “hands-on” opportunities to view cadaveric specimens, to collect, analyze and communicate scientific information/data related to anatomy and to explore the use of anatomical information to generate creative movement and choreography. Applied Anatomy of Human Movement (DNCE BC 2573) is a co-requisite, as is an ongoing dance (or other movement) or permission from the instructor.

DNCE BC 2574
3 points
Taught by Dr. Chisa Hidaka
Mondays, 12p-4p